

EMILY GOVE
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EDUCATION

York University, 2007 - 2009
Masters of Fine Arts

University of Toronto, 2002-2006
Honours B.A. with distinction, Art & Art History (joint program with Sheridan Institute)

SOLO EXHIBITIONS

2011 *Heartbeats* (performance event with Sarah Febbraro)
XPACE Cultural Centre, Toronto, Ontario

2010 *Perfect Attendance*
Jane Bond, Waterloo, Ontario

2009 *Perfect Attendance*
Board of Directors, Toronto, Ontario

GROUP EXHIBITIONS

2011 *Cry School Yearbook* performance for TBLGAY
York University, Toronto, Ontario

2010 *Cry School Yearbook* performance at 2010 Ontario Association of Art
Galleries awards ceremony
Hart House, Toronto, Ontario

Sweet Dreams performance & social event
XPACE Cultural Centre, Toronto, Ontario

Cry School Yearbook performance at student orientation
OCAD University, Toronto, Ontario

Artists & Models: Stimulus
Hallwalls Contemporary Art Centre, Buffalo, New York

2009 *Drop Out* curated by Christof Migone for Scotiabank Nuit Blanche
Hart House, University of Toronto, Toronto, Ontario

Inquire Within, curated by Arpi Kovacs
Loop Gallery, Toronto, Ontario

Ever Green (with Melissa General and Jennie Suddick), curated by Cole Swanson
Living Arts Centre, Mississauga, Ontario

Photopia
Gallery 44, Toronto, Ontario

2008 *Retelling Anne*, curated by Dawn Owen
MacDonald Stewart Art Centre, Guelph, Ontario

Photorama 2008
Gallery TPW, Toronto, Ontario

Love, Us, curated by Sarah Todd
Xpace Cultural Centre, Toronto, Ontario

Refusing the Frame, curated by Carla Garnet & Sally McKay
Gales Gallery, York University, Toronto, Ontario

2007 *Photorama 2007*
Gallery TPW, Toronto, Ontario

Veni Vidi O II, curated by Alison S. M. Kobayashi & Stewart Innes
Lennox Contemporary, Toronto, Ontario

Death... It's Out There, curated by Ulysses Castellanos
Gallery TPW, Toronto, Ontario

AAHLUMNIEX curated by Robert Freeman & Séamus Kealy
Art Gallery of Mississauga, Mississauga, Ontario

2006 *BMO Financial Group 1st Art! Exhibition 2006*
First Canadian Place Gallery, Toronto, Ontario

Art & Art History Graduates Exhibition
Blackwood Gallery, Mississauga, Ontario

InFeed III curated by Pennylane Shen
Blackwood Gallery MiST Room, Mississauga, Ontario

Fantastic Shadows into Dusky Corners
VMAC Gallery, Toronto, Ontario

InFeed II curated by Pennylane Shen
Blackwood Gallery Image Bar, Mississauga, Ontario

2005 *InFeed* curated by Pennylane Shen
Blackwood Gallery Image Bar, Mississauga, Ontario

AWARDS

2006 BMO Financial Group 1ST Art! Invitational Student Art Competition
National Winner

Toronto Image Works Award for Excellence in Advanced Photography
Art & Art History Program award

Sal Award for Excellence in Photography
Art & Art History Program award

PUBLICATIONS

2009 “Nuit Blanche: It’s Okay to Bail Early”, Kerry Freek, *MONDOMagazine*,
October 8, 2009

“Nuit Blanche: Terribly Beautiful, or Just Plain Terrible?”, Carolyn Tripp,
MONDOMagazine, October 8, 2009

“Show Me the Art”, Paola Savasta, *The Medium*, October 5, 2009

Ever Green, Cole Swanson, essay accompanying the exhibition *Ever Green*
at the Living Arts Centre, Mississauga, Ontario

“Artists Tackle Canadian Suburbs”, Dominik Kurek, *Mississauga.com*, July 8,
2009

“Emily Gove at Board of Directors”, Murray Whyte, *Untitled:
Contemporary Art in Toronto and Beyond* (Toronto Star blog), April 21,
2009

“Perfect Attendance”, Ben Johnson, *CultureTO* blog, April 27, 2009

2008 “Retelling Anne”, Mike Landry, *Things of Desire*, Vol. 1 No. 10,
October 23, 2008

“York’s MFA Show – *Love, Us* – Reviewed”, Carolyn Tripp,
MONDOMagazine, July 25, 2008

“Artist of the Week: Emily Gove”, Miles Baker, *MONDOMagazine*, January
15, 2008

- 2007 *Faces of Death...*, Ulysses Castellanos, essay accompanying the exhibition *Death... It's Out There* at Gallery TPW, Toronto, Ontario
- 2006 "Gallery Going: BMO 1st Art! Exhibition 2006 at First Canadian Place Gallery", Gary Michael Dault, *The Globe and Mail*, September 28th, 2006